

[nadia.c.jaramillo@gmail.com](mailto:nadia.c.jaramillo@gmail.com)  
<https://vimeo.com/1022318613>

## **Profile**

I am a passionate Computer Graphics Artist focused on Lighting and Compositing. I am interested in crafting scenes/sequences using luminance, color, contrast to create a focus and support moods and storytelling. I ideally aim to work as a lighter for Animation, games, film, TV, or children's educational entertainment.

## **Education**

Ravensbourne, London, United Kingdom  
Bachelors Degree in Animation. 2015

Mercer County Community College, New Jersey, United States of America  
Associates Degree in Applied Sciences, Animation. 2012

## **Relevant Experience**

**Lighting/Compositing Artist.** 2015 to present . London UK. I am currently employed at Blue Zoo Animation Studio where I have worked on various Children's Television Series included the Bafta Winner Numberblocks and The Adventures of Paddington, which is airing since March 2020. I am responsible for Lighting and Compositing.

**Freelance Illustrator.** 2016/2017. London UK. I designed logos, banners and did illustrations for some clients in my spear time.

**Matte Painter.** September, 2014. London UK. I worked on a matte painting project for Distant Mirror Films.

**Character Animator.** July 2014. London UK. I collaborated with Roll7 lead Artist to do Character animation for an indie video game that was released in the beginning of March 2015

**Freelance Animator.** May 2013 to April 2014. London, UK. I collaborated with the German company APPS2GO. I did character rigging and animation, generated/exported necessary graphics for mobile devices applications.

**Runner at Framestore.** August 2013. London, UK. Over the summer I had the opportunity to do work experience at Framestore for the period of one week. I was responsible to run and do minor tasks at the company.

**Freelance Graphics Artist.** December 2011 to August 2012. Philadelphia, PA, USA. I designed and animated logos and widgets for various client's websites.

## **Skills and Software**

Compositing and Aesthetics  
Project planning and development  
Interpersonal relations, team working orientation  
Autodesk-**Maya**. Adobe Creative Suit **PS,AE,AI,DW**.The Foundry-**Nuke**. Pixologic **Z-Brush**  
**Arnold**, **Redshift**, F-track.

## **Languages**

English (*fluent*)  
Spanish (*native*)